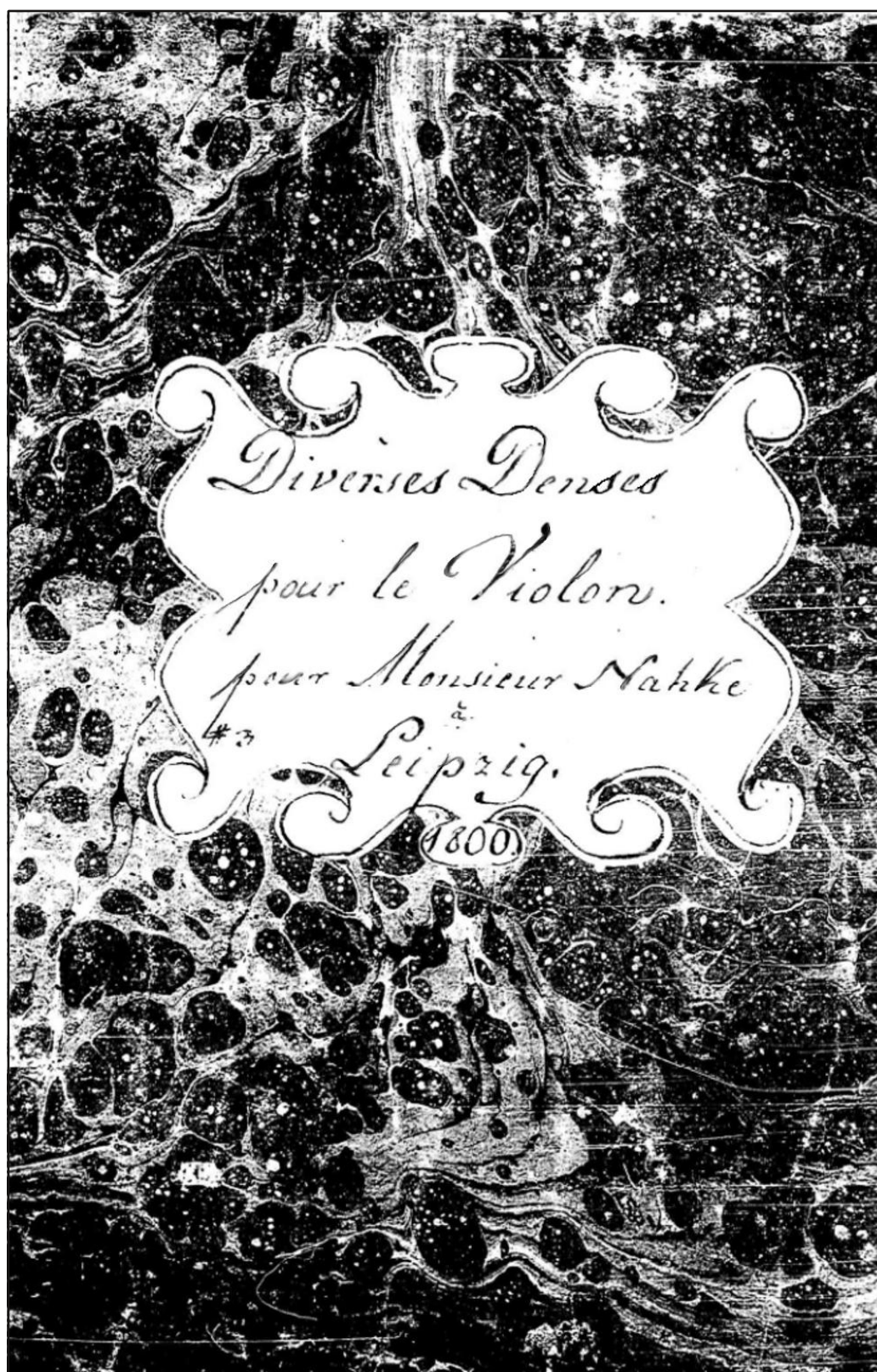




Diverses Denses

pour le Violon.

pour Monsieur Nakke

#3

à
Leipzig.

1800.

Inhalt

Quadrillen (11)	S. 4
Engloisen (22)	S. 9
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Vorwort

(aus dem Kommentar zum Digitalisat aus der Staatsbibliothek)

Titel: Diverses Denses pour le Violon pour Monsieur Nahke. Leipzig. 1800.

Herkunft: unbekannt

Schreiber/vermutlicher Erstbesitzer: unbekannt/Herr Nahke

Datierung: 1800

heutiger Besitzer: Staatsbibliothek zu Berlin – Preußischer Kulturbesitz, Musikabteilung mit Mendelssohn-Archiv

Signatur: Mus. ms. 38 048

grobe Inhaltsangabe:

- Spielbuch für Violine mit 86 durchnummerierten einstimmigen Stücken
- nur mit Tanzbezeichnung, ohne Titel, davon 36 mit Komponistenangabe
- enthalten sind u.a. 11 x Quadrille, 22 x Angl./Angloise/Engloise, 11 x Mazur, 4 x Kozak, 8 x Valtz, 1 x Wiener Valtz, 1 x Unger Valtz (2/4!), 23 x Polonoise (alle mit T rio)
- überwiegend zweiteilige Stücke, dreiteilige z.T. mit Tonartwechsel

sonstiges: Verweis auf die Handschrift in: Hławiczka, Karol: Grundriss einer Geschichte der Polonaise bis zum Anfang des 19. Jahrhunderts, STM 1968.

Danach (S. 94f): ist unter den Mazur die heutige polnische Nationalhymne enthalten und wurde die Sammlung in Polen, wahrscheinlich Warschau, durch einen anonymen deutschen Sammler auf Anweisung eines gewissen Herrn Nahke aus Leipzig angelegt.

Link: Dieses Dokument ist zu finden unter:

IMSLP - PURL: Veröffentlichung in Planung

Tanzmusikarchiv - PURL: http://tanzmusikarchiv.de/?page_id=386

Stand: 20.03.201

zu dieser Ausgabe:

Transkription besorgt von Jochen Schepers (Nr. 1-69) und Simon Wascher (Nr. 70-86). In dieser Ausgabe sind alle Stücke enthalten, jedoch nach den Tanzarten sortiert und deshalb nicht durchgängig in der originalen Nummerierung. An ein paar Stellen ist von einem Fehler im Manuskript auszugehen; die Änderung ist mit * über der Note gekennzeichnet.

Viel Freude mit der Musik!

Jochen Schepers

Quadrille

Quadrille

von Kurtzinski

Nahke, 01



Quadrille

von Merlini

Nahke, 02



Quadrille

von Merlini

Nahke, 03



Quadrille

der neue Deserteur

Nahke, 04



Quadrille

Nahke, 05



Quadrille

Nahke, 15



Quadrille

Temphette (Figaro)

Nahke, 16



Quadrille

Nahke, 17



Quadrille

Krakowiak

Nahke, 37



Quadrille

Deserteur

Nahke, 36



Quadrille

mit Galopade

Nahke, 38



Engloise

Angloise

von Bronikowski

Nahke, 06



Engloise

von Bronikowski

Nahke, 07



Engloise

von Janiski

Nahke, 08



Angloise

Nahke, 09



Engloise

Nahke, 10



Engloise

Manimask

Nahke, 18



Engloise

Monako

Nahke, 19



Engloise

Nahke, 20



Engloise

Manimask

Nahke, 21



Engloise

Manimask

Nahke, 22



D.S.

Engloise

Nahke, 23



Engloise

Nahke, 24

§

D.S.

Engloise

Zkozeril

Nahke, 25

3

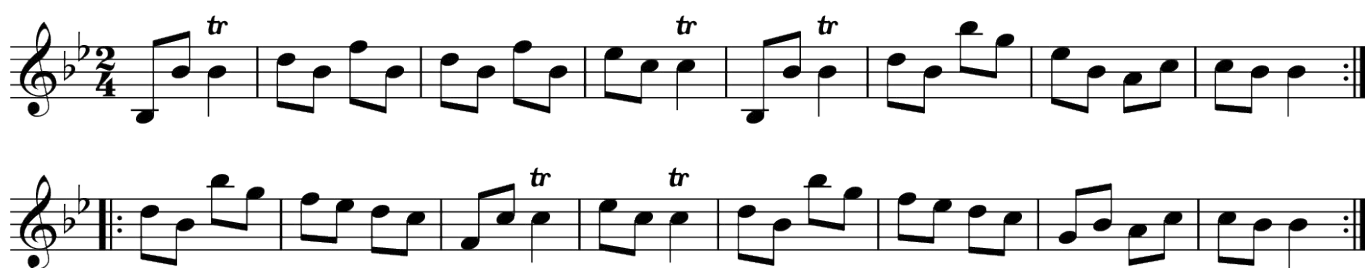
Engloise

Nahke, 26

12

Engloise

Nahke, 27



Engloise

Nahke, 28



Engloise

Nahke, 29



Engloise

Nahke, 30



Engloise

Nahke, 31



Engloise

Nahke, 32



Engloise

Nahke, 33



Engloise

Nahke, 34



Engloise

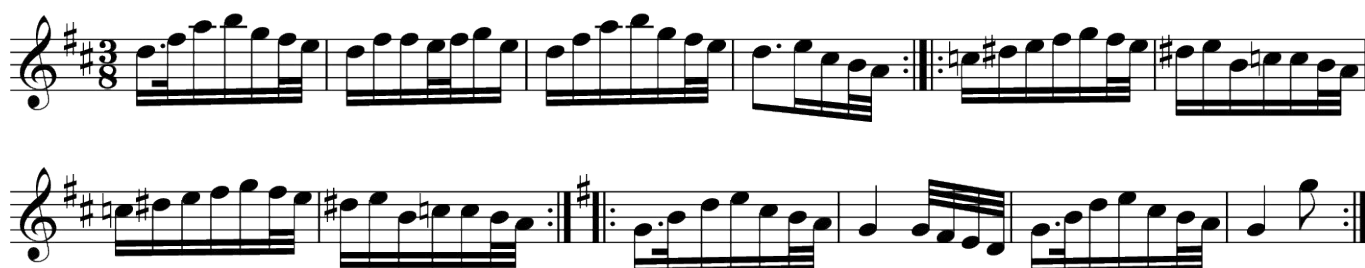
Nahke, 35



Mazur

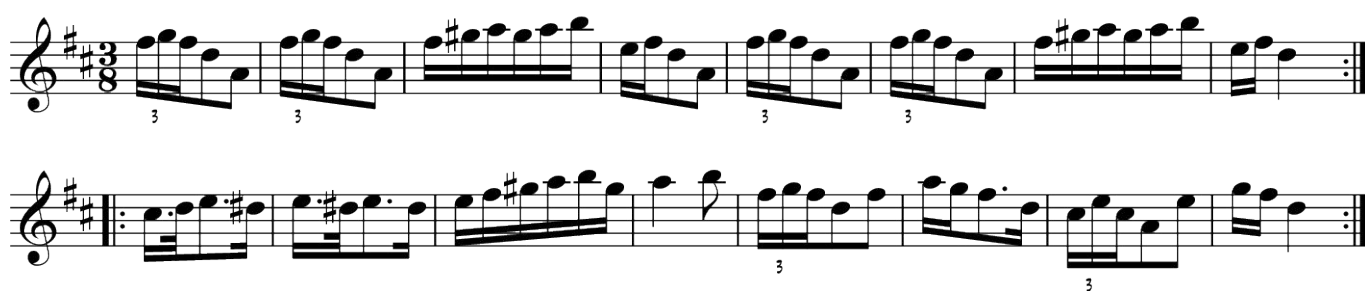
Mazur

Nahke, 11



Mazur

Nahke, 12



Mazur

Nahke, 13



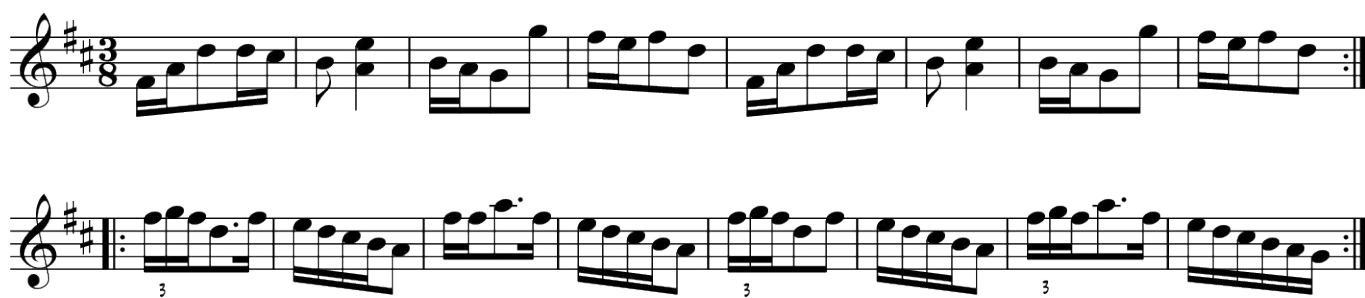
Mazur

Nahke, 14



Mazur

Nahke, 39



Mazur

Nahke, 40



Mazur

Nahke, 41



Mazur

Nahke, 42



Mazur

Nahke, 43

Handwritten musical score for a Mazur in 3/8 time, key of A major (three sharps). The score consists of six staves. The first three staves contain the main melody, with triplets marked '3' on the third, fourth, and fifth staves. The last three staves provide a harmonic accompaniment, featuring various intervals and accidentals (flats and naturals) to create a rich texture. The piece concludes with a double bar line.

Mazur

Nahke, 44

Handwritten musical score for a Mazur in 3/8 time, key of A major. The score consists of three staves. The first staff contains the main melody. The second staff begins with a repeat sign and continues the melody. The third staff provides a harmonic accompaniment. The piece concludes with a double bar line and the word 'fine' written above the final measure.

Mazur

Nahke, 45

Handwritten musical score for a Mazur in 3/8 time, key of A major. The score consists of two staves. The first staff contains the main melody, with 'pizz' (pizzicato) and 'arco' (arco) markings above the notes. The second staff provides a harmonic accompaniment, also with 'pizz' and 'arco' markings. The piece concludes with a double bar line.

Kozak

Kozak

Nahke, 46



Kozak

Nahke, 47



Kozak

Nahke, 48



Kozak

Nahke, 49



Valtz

Valtz

Nahke, 51



Valtz

Nahke, 52



Valtz

Nahke, 53



Valtz

Nahke, 54



Wiener Valtz

Nahke, 55



Engloise mit Valtz

Valtz

Nahke, 56



Valtz

Nahke, 058



Valtz

Nahke, 57

Handwritten musical score for a waltz titled "Valtz" by Nahke, 57. The score is written on eight staves in 3/8 time, with a key signature of two flats (B-flat and E-flat). The melody is characterized by eighth and sixteenth notes, often beamed together in groups. The piece begins with a repeat sign and ends with a double bar line and repeat dots. The notation includes various musical symbols such as stems, beams, and note heads.

Valtz

Nahke, 60

Handwritten musical score for a waltz titled "Valtz" by Nahke, 60. The score is written on two staves in 3/8 time, with a key signature of two flats (B-flat and E-flat). The melody is characterized by eighth and sixteenth notes, often beamed together in groups. The piece begins with a repeat sign and ends with a double bar line and repeat dots. The notation includes various musical symbols such as stems, beams, and note heads.

Valtz

Nahke, 59



Unger Valtz

Nahke, 61



Polonoise

Polonoise

Composée par V.F. Sessel

Nahke, 64

The Polonoise section consists of 16 measures across five staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several trills and grace notes. The section concludes with a double bar line and a repeat sign.

Trio

The Trio section consists of 8 measures across four staves. It begins with a repeat sign. The key signature changes to one sharp (F#), and the time signature remains 3/4. The melody continues with eighth and sixteenth notes, featuring trills and grace notes. The section ends with a double bar line.

Polonoise

Nahke, 65

The first system of the musical score for 'Polonoise' consists of five staves. The first staff is in 3/4 time and features a continuous eighth-note melody. The second staff contains a triplet of eighth notes marked with a '3' below. The third staff includes a repeat sign with a first ending bracket. The fourth staff begins with a repeat sign and a key signature change to two flats. The fifth staff concludes the system with a double bar line and the instruction 'D.S.' (Da Capo) to the right.

Trio

The Trio section of the musical score consists of four staves. The first staff begins with a repeat sign and includes three trills marked with 'tr' above the notes. The second staff continues the melody with two more trills marked 'tr'. The third and fourth staves complete the Trio section with various eighth-note and sixteenth-note patterns, ending with a double bar line.

Polonoise

Nahke, 66

The first system of the musical score for 'Polonoise' consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a triplet of eighth notes in the first measure. The second staff contains a repeat sign with a first ending bracket. The third staff continues the melody. The fourth staff includes a triplet of eighth notes. The fifth staff concludes the system with a double bar line and repeat dots. The notation includes various note values, rests, and articulation marks.

D.S.

Trio

The Trio section of the musical score for 'Polonoise' consists of three staves. The first staff begins with a repeat sign and includes trill ornaments (tr) over the second and fourth measures. The second staff continues the melody with trills in the first and third measures. The third staff concludes the section with a double bar line and repeat dots. The notation includes eighth and sixteenth notes, rests, and trill ornaments.

Polonoise

Nahke, 67

Musical score for the first system of the piece "Polonoise". It consists of six staves of music in 3/4 time, key of B-flat major. The first five staves contain the main melody and accompaniment. The sixth staff begins with a repeat sign and ends with a double bar line and a repeat sign. The notation includes various rhythmic values, accidentals, and a fermata over the final measure.

D.S.

Trio

Musical score for the Trio section, consisting of four staves. The first two staves show a change in texture with more complex rhythmic patterns. The third and fourth staves feature trills (tr) and continue the melodic and harmonic development. The section concludes with a double bar line and repeat signs.

Polonoise

Nahke, 68

The first system of the musical score for 'Polonoise' consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, ending with a repeat sign. The second staff continues the melody with triplet markings (indicated by a '3' below the notes) and ends with a repeat sign. The third staff continues the melody and ends with a repeat sign. The fourth staff begins with a repeat sign and continues the melody, ending with a repeat sign. The section concludes with the marking 'D.S.' (Da Capo).

Trio

The Trio section of the musical score consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a series of eighth and sixteenth notes, ending with a repeat sign. The second staff continues the melody and ends with a repeat sign. The third staff begins with a repeat sign and continues the melody, ending with a repeat sign. The section concludes with the marking 'Trio D.C.' (Da Capo) and a trill marking (tr) above the final note.

Polonoise

Nahke, 69

The first section of the musical score for 'Polonoise' consists of five staves of music in 3/4 time, key of B-flat major. The melody is characterized by eighth-note patterns and a trill in the third measure of the third staff. The section concludes with a double bar line.

Trio

The Trio section of the musical score consists of two staves of music in 3/4 time, key of B-flat major. The melody features a repeating eighth-note pattern. The section concludes with a double bar line.

Trio D.C.

Polonoise.

Nahke, 70
abc-transkription Simon Wascher 2016-12-21

Dol

D.S. al Fine

Trio

Dol

Trio D.C.

f

Polonoise.

Nahke, 71
abc-transkription Simon Wascher 2016-12-21

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of one flat (B-flat). The piece is divided into several sections:

- First Section:** Begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, leading to a forte (*f*) section marked with a repeat sign and a trill.
- Second Section:** Continues with trills and eighth-note patterns.
- Third Section:** A more complex passage with sixteenth-note runs and a repeat sign.
- Fourth Section:** Starts with a piano (*p*) dynamic and a repeat sign, followed by a series of eighth notes.
- Fifth Section:** Marked **D.S.** (Da Capo), it features a key change to two flats (B-flat and E-flat) and a 3/4 time signature, with a repeat sign at the end.
- Sixth Section:** Labeled **Trio**, it returns to the original key and time signature, featuring a piano (*p*) dynamic and a repeat sign.
- Seventh Section:** Labeled **Trio D.C.** (Da Capo), it continues with a trill and eighth-note patterns, ending with a repeat sign.

Polonoise.

Nahke, 72

abc-transkription Simon Wascher 2016-12-21



D.C.



Trio



Trio D.C.



Polonoise.

Nahke, 73

abc-transkription Simon Wascher 2016-12-21

Dol

3

D.C.

Trio

piu Dol

f

Trio D.C.

Polonoise.

Nahke, 74

abc-transkription Simon Wascher 2016-12-21

p

f

mf

D.C.

Trio

f

Trio D.C.

Polonoise

Hladyk

Nahke, 75
abc-transkription Simon Wascher 2016-12-21

Musical score for "The Merry-Go-Round Broke Down" in G major, 3/4 time. The score is arranged for a single melodic line, likely for a piano or violin. It consists of six staves of music. The first staff begins with a piano (p) dynamic marking. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and the instruction "D.C." (Da Capo). The fifth staff begins with a "Trio" section marking. The sixth staff ends with a double bar line and the instruction "Trio D.C.". The key signature is one sharp (F#), and the time signature is 3/4.

Polonoise.

Nahke, 76
abc-transkription Simon Wascher 2016-12-21

The image displays a musical score for the song "The Rose Tree". It consists of five staves of music, all in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The first staff ends with a half note G4. The second staff continues the melody with a half note A4, followed by a quarter note B4, and then a series of eighth notes: A4, G4, F#4, E4, D4, C4. The second staff ends with a half note G4. The third staff begins with a double bar line, followed by a half note G4, a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The third staff ends with a half note G4. The fourth staff begins with a double bar line, followed by a half note G4, a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The fourth staff ends with a half note G4. The fifth staff begins with a double bar line, followed by a half note G4, a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The fifth staff ends with a half note G4. The score includes dynamic markings: "p" (piano) at the beginning of the first staff and "f" (forte) at the beginning of the third staff. It also includes trill markings "tr" above the first and second staves. The score concludes with the instruction "D.C." (Da Capo) at the end of the third staff and "Trio D.C." at the end of the fifth staff.

Polonoise.

Nahke, 77
abc-transkription Simon Wascher 2016-12-21

First system: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The melody consists of eighth and sixteenth notes. A repeat sign with a double bar line and a repeat sign is at the end of the first line.

Second system: Treble clef, key signature of three flats. The melody continues with eighth and sixteenth notes. Dynamics: *p* (piano) at the start, *f* (forte) at the end.

Third system: Treble clef, key signature of three flats. The melody continues with eighth and sixteenth notes. Dynamics: *Dol* (dolce) at the end.

Fourth system: Treble clef, key signature of three flats. The melody continues with eighth and sixteenth notes. Dynamics: *D.S.* (Da Capo) at the end.

Fifth system: Treble clef, key signature of three flats. The melody continues with eighth and sixteenth notes. Dynamics: *Trio* at the start.

Sixth system: Treble clef, key signature of three flats. The melody continues with eighth and sixteenth notes. Dynamics: *f* (forte) at the start, *D.C.* (Da Capo) at the end.

Polonoise.

Nahke, 78
abc-transkription Simon Wascher 2016-12-21

First system: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The melody consists of eighth and sixteenth notes. Dynamics: *p* (piano) at the start, *f* (forte) at the end.

Second system: Treble clef, key signature of three flats. The melody continues with eighth and sixteenth notes. Dynamics: *tr* (trill) at the end.

Third system: Treble clef, key signature of three flats. The melody continues with eighth and sixteenth notes. Dynamics: *D.C.* (Da Capo) at the end.

Fourth system: Treble clef, key signature of three flats. The melody continues with eighth and sixteenth notes. Dynamics: *Trio* at the start.

Fifth system: Treble clef, key signature of three flats. The melody continues with eighth and sixteenth notes. Dynamics: *Trio D.C.* (Trio Da Capo) at the end.

Polonoise

Nahke, 79
abc-transkription Simon Wascher 2016-12-21

p

sfz

D.C.

Trio

p

Trio D.C.

Polonoise.

Nahke, 80
abc-transkription Simon Wascher 2016-12-20

D.C.

D.C.

D.C.

Trio

Trio D.C.

Polonoise

Nahke, 81

abc-transkription Simon Wascher 2016-12-20

Handwritten musical score for a piece titled "Polonoise" by Nahke, 81. The score is written on five staves in G major (one sharp) and 3/4 time. The first staff begins with a piano (p) dynamic. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign and a 3/4 time signature change. The fifth staff is labeled "Trio" and begins with a 3/4 time signature. The sixth staff ends with a repeat sign and is labeled "Trio D.C.".

Polonoise

Nahke, 82

abc-transkription Simon Wascher 2016-12-20

Handwritten musical score for a piece titled "Polonoise" by Nahke, 82. The score is written on five staves in D major (two sharps) and 3/4 time. The first staff begins with a piano (p) dynamic and ends with a forte (f) dynamic. The second staff ends with a repeat sign. The third staff begins with a repeat sign and a forte (f) dynamic. The fourth staff is labeled "Trio" and begins with a 3/4 time signature. The fifth staff ends with a repeat sign and is labeled "Trio D.C.".

Polonoise

Nahke, 83

abc-transkription Simon Wascher 2016-12-20

Polonoise

f *p* *f* *p*

Trio *p* *Trio D.C.* *f*

Polonoise

Nahke, 84
abc-transkription Simon Wascher 2016-12-20

First system: Treble clef, key of D major (F#), 3/4 time. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *f* at the start, *p* at the end. A repeat sign is placed after the eighth note.

Second system: Treble clef, key of D major (F#), 3/4 time. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *f* at the start. A repeat sign is placed after the eighth note.

Third system: Treble clef, key of D major (F#), 3/4 time. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *f* at the start. A repeat sign is placed after the eighth note. The system ends with a double bar line and a 3/4 time signature.

Trio section: Treble clef, key of D major (F#), 3/4 time. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *f* at the start. A repeat sign is placed after the eighth note.

Trio D.C. section: Treble clef, key of D major (F#), 3/4 time. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *f* at the start. A repeat sign is placed after the eighth note.

Polonoise

von Koscinzki

Nahke, 86
abc-transkription Simon Wascher 2016-12-20

First system: Treble clef, key of B-flat major (Bb), 3/4 time. Notes: Bb4 quarter, C5 quarter, D5 quarter, C5 quarter, Bb4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, Bb3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Dynamics: *f* at the start. A repeat sign is placed after the eighth note.

Second system: Treble clef, key of B-flat major (Bb), 3/4 time. Notes: Bb4 quarter, C5 quarter, D5 quarter, C5 quarter, Bb4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, Bb3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Dynamics: *f* at the start. A repeat sign is placed after the eighth note.

Third system: Treble clef, key of B-flat major (Bb), 3/4 time. Notes: Bb4 quarter, C5 quarter, D5 quarter, C5 quarter, Bb4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, Bb3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Dynamics: *f* at the start. A repeat sign is placed after the eighth note. The system ends with a double bar line and a 3/4 time signature.

Trio section: Treble clef, key of B-flat major (Bb), 3/4 time. Notes: Bb4 quarter, C5 quarter, D5 quarter, C5 quarter, Bb4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, Bb3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Dynamics: *f* at the start. A repeat sign is placed after the eighth note.

Trio D.C. section: Treble clef, key of B-flat major (Bb), 3/4 time. Notes: Bb4 quarter, C5 quarter, D5 quarter, C5 quarter, Bb4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, Bb3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Dynamics: *f* at the start. A repeat sign is placed after the eighth note.

Polonoise

Nahke, 85
abc-transkription Simon Wascher 2016-12-20



Diverse

Allemande

Nahke, 50



Fandango

Nahke, 62

The musical score for "Fandango" by Nahke, 62, is written in 3/4 time. It consists of 12 staves of music. The first six staves feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The seventh staff introduces a new rhythmic pattern, possibly a bass line, with a different note value. The eighth staff continues with a similar pattern. The ninth staff features a new rhythmic pattern, possibly a bass line, with a different note value. The tenth staff continues with a similar pattern. The eleventh staff features a new rhythmic pattern, possibly a bass line, with a different note value. The twelfth staff continues with a similar pattern. The score is written in a single system, with each staff on a new line.

2

Villa Jua

Nahke, 63

